

BALLET 5:8 MASTER CLASSES



BALLET58.ORG



BALLET 5:8

HONEST | RELEVANT

BREATHTAKING DANCE

Ballet 5:8 is dedicated to engaging communities in Chicago, the Midwest, and across the nation in conversation of life and faith through innovative storytelling and breathtaking dance.

Under the leadership of Artistic Director Julianna Rubio Slager, Ballet 5:8 has an exceptional roster of professional dancers and an expanding repertoire of original, innovative works created by Slager and other contemporary choreographers. Ballet 5:8 shares the beauty, power, and inspiration of professional dance with thousands of audience members each season through an average of 40 performances. The company performs in settings ranging from professional theaters to outdoor venues. Ballet 5:8 has been invited to perform in cities across the nation, including Chicago, New York City, San Antonio, Albuquerque, Denver, Philadelphia, Grand Rapids, Des Moines, Memphis, and Atlanta.

See what people are saying at ballet58.org/press-page

MASTER CLASSES

Ballet 5:8 is available to teach classes for dance students at all levels of ability. Our master classes feature disciplines like ballet technique, pointe, Ballet 5:8 repertoire, and contemporary. Classes can be scheduled in a variety of formats. Attendees will get to interact with Ballet 5:8's signature movement style, which is based in Vaganova technique, with a blend of Balanchine aesthetics, crafted by Ballet 5:8 Artistic Director Julianna Rubio Slager to fit the company's vision for innovative storytelling and breathtaking dance. Students will also be able to gain inspiration from the insights of Ballet 5:8's company's diverse group of professional performing artists, and their commitment to teaching in a way that nurtures students while challenging them to reach their fullest potential. Master classes are hosted by one studio in each touring city and are open to all students in the area.



GUEST TEACHING

Ballet 5:8 is also available for guest teaching engagements during your regularly scheduled classes. This can be a great way to give students the benefit of a master class without disrupting your regular class schedules! Ballet 5:8 charges a per-hour fee for guest teaching during regularly scheduled classes and is just for that studio, not open to the public.





CLASS FAQ

Ballet 5:8 is experienced at teaching classes for students of all ages and levels of technical ability (typically ages 10+). For Master Classes, we recommend that all events begin with a classical ballet technique class, typically 90 minutes long. If desired, additional 60-minute classes can be added to form a Workshop with either a half-day or full-day. Guest teaching can be scheduled on the day/time of the regular class, and Ballet 5:8 can stick to whatever class regimen is typically available to the students on that day.

AVAILABLE CLASSES INCLUDE

Allegro &
Pirouettes

Ballet 5:8
Repertoire

Contemporary

Modern

Improv

Jazz

Pas de Deux

Pointe

Pre-Pointe

Port de Bras

Progressing Ballet
Technique (PBT)

Variations

HOW DOES SCHEDULING WORK?

Hosts can set up a class by contacting Ballet 5:8. Bookings are subject to availability. The host is responsible to provide studio space, promote the event (if applicable), manage registrations, and organize students by age/level of ability. Ballet 5:8 can provide photos and other marketing materials upon request. Ballet 5:8 charges a per-student fee for master classes, but the host may add an additional fee to the total cost of student registration in order to also benefit from the event.

WHAT PEOPLE ARE SAYING

“The class environment was so welcoming. Wonderful class. Challenging but adaptive. I learned so much and had an amazing time! Thanks for a great experience!”

— *Ballet 5:8 Master Class Attendee in Albuquerque, NM*

“[I gained] turn out, better balance on pointe, improved strength, better shoulder position... corrections articulated in a slightly different way that just made it click in more.”

— *Ballet 5:8 Summer Intensive Student*

JULIANNA RUBIO SLAGER

BALLET 5:8 ARTISTIC DIRECTOR

Ballet 5:8 Artistic Director Julianna Rubio Slager is originally from Spring Arbor, Michigan. She began her dance training with Mrs. Lori Ladwig and went on to study under notable teachers from the New York City Ballet, the Vaganova Academy and Puerto Rican National Ballet. She enjoyed dancing under Barbara Smith at Greater Lansing Ballet during her training, and also under Kathy Thibodeaux and Sol Maisonet at Ballet Magnificat. Upon moving to Chicago, she had the opportunity to work as a freelance artist, teacher and choreographer in the Greater Chicago area.

Rubio Slager was instrumental in the co-founding of Ballet 5:8 in 2012. She is known for her unique ability to engage audiences in discussions of life and faith through her choreography. She has created over 40 works in her past 10 years at Ballet 5:8.

Ballet 5:8 tours nationally, bringing Rubio Slager's critically acclaimed ballets such as Reckless, Butterfly, The Space in Between, Scarlet and Compass to audiences across the nation. She has won several grants from the Illinois Arts Council and was selected for the DCASE Individual Artist Grant in 2015.

Rubio Slager is a groundbreaking figure within the field, as one of the few Mexican American Artistic Directors and Resident Choreographers of professional ballet companies in the world. She hopes that her leadership and creative work at Ballet 5:8 will pave the way for other women and minorities in professional ballet.

Over the past decade she has enjoyed training and mentoring the next generation of aspiring artists in the School of Ballet 5:8's Pre-Professional and Conservatory programs, and in the Ballet 5:8 Trainee Program. Her students have been awarded contracts, scholarships and placement with dance companies, colleges and training schools across the country.



PREVIOUS MASTER CLASS LOCATIONS INCLUDE

CHRISTIAN ACADEMY OF DANCE
Killingworth, CT

DANCEART ACADEMY
Colorado Springs, CO

BALLET SOCIETY OF COLORADO SPRINGS
Colorado Springs, CO

BELLE ACADEMY OF DANCE
Davenport, IA

DANZ ARTS STUDIO
Des Moines, IA

A STEP ABOVE DANCE ACADEMY
Batavia, IL

STEPS TO GRACE ACADEMY
Rockford, IL

BALLET QUAD CITIES SCHOOL OF DANCE
Rock Island, IL

CENTRAL ILLINOIS BALLET
Peoria, IL

COMMUNITY SCHOOL OF PERFORMING ARTS
Anderson, IN

FORT WAYNE DANCE COLLECTIVE
Fort Wayne, IN

PROJECT BALLET
Fort Wayne, IN

HEARTS IN STEP
Grand Rapids, MI

MICHIGAN BALLET ACADEMY
Grand Rapids, MI

JACKSON SCHOOL OF THE ARTS
Jackson, MI

LEAP OF GRACE BALLET
Kalamazoo, MI

THE ACADEMY OF THE ARTS
Spring Arbor, MI

MODERN MESSAGES DANCE COMPANY
White Lake, MI

MICHELE'S DANCE ACADEMY
Las Cruces, NM

OKLAHOMA CITY DANCE CENTRE
Oklahoma City, OK

PHILADELPHIA DANCE ACADEMY
Philadelphia, PA

SAN ANTONIO DANCE CENTER
San Antonio, TX



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BALLE58.ORG/CONTACT-US
INFO@BALLE58.ORG
312.725.4752

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